

Authors' Biographies

Omoye Akhagba holds a doctorate degree in Sociology from the Institute of Philosophy and Sociology of the Polish Academy of Sciences, Warsaw, Poland (IFiS PAN). Her doctoral research focused on the social and cultural aspects of cervical cancer screening among Nigerian women living in Poland. She also holds a master's degree in Media, Culture and Society from the same institution. Dr. Akhagba is active in the area of migration research, menstruation health hygiene and inequalities among migrants. She works with migrants, refugees and asylum seekers in Poland on various integrational activities. She is currently employed in Collegium Civitas as a fulltime lecturer teaching courses in sociology, international advertising, public relations, social media, and also supervising BA and MA sociology research projects.

Uchechukwu Chima is a teacher at the Beacon of Light Schools, Ilorin, Kwara State, and a doctoral candidate. Her interests are in the areas of cultural studies, gender, sexuality, indigenous education, special and childhood education. She's a member of Teachers Registration Council of Nigeria (TRCN), a professional body for teachers in Nigeria; she has served in many organisations, and attended numerous conferences and seminars. She is an intrepid advocate for the empowerment of women.

Patrycja Koziel is an Assistant Professor at the Institute of Mediterranean and Oriental Cultures, Polish Academy of Sciences. She holds a Ph.D. in African Studies (Literary Studies). A Member of the "Hemispheres" Editorial Team and Foundation for Migrants 'Good Start' in memory of A.G. Farah. Scientific interests: literary and gender studies, popular culture and intercultural education. Her current research project is on the cultural memory and heritage of Afro-Brazilian communities in West African countries.

Mariusz Kraśniewski is Assistant Professor at the Institute of Mediterranean and Oriental Cultures Polish Academy of Sciences (IMOC PAS) and staff member at the Center for Studies on Non-European Countries until its transition into the IMOC. A member of the Nigerian Folklore Society who obtained his PhD at the Department (now Chair) of African Languages and Cultures, University of Warsaw. Author of two monographs: *In Da Haus. A Story of Hip-Hop and Oral Literature in Hausa Society*, IKSIO, Warszawa 2016; *Obraz niewolnictwa w piśmiennictwie hausa i w relacjach podróżników (Image of Slavery in Hausa Literature and in the Accounts of European Travellers)*, ASKON, Warszawa 2014 and numerous research articles published in Poland and abroad (for example: *Oral Literature and Comic Books as a Form of Promotion and Social Commentary: the Response of Kugali to the Global*

Lockdown, "Hemispheres. Studies on Cultures and Societies", no. 36, 2021; *Educational Aspects of Hausa Oral Literature on the Example of the Water of Ladi*, in: Y. M. Adamu (ed.), *Hausa prose-fiction: A reader*, Bayero University Press, Kano 2020; *Folktale as a guardian of social order. Slavery and social stratification in Hausa oral literature*, in: A. Rasheed, S. Abba Aliyu (eds.), *Folktale in Nigeria*, Zaria University Press LTD, Zaria 2015. Current research interests include West African oral literature, popular culture and education as well as Hausa culture and history.

Daniel Onyebuchi Nlewem holds a doctorate degree in Sociology and is a graduate of Institute of philosophy and Sociology, Polish Academy of Sciences (IFiS PAN). He completed his PhD in Sociology with a doctoral thesis on Ethnicity and Communal Conflict in North-Central Nigeria. He holds a master's degree in Society and Politics from the same university where he obtained his doctoral degree. He also holds a bachelor's degree in political science from Nnamdi Azikiwe University. His areas of interest include Political Sociology-ethnicity and nationalism, corruption, elites, social movements, and social inequality. He is currently a lecturer in Collegium Civitas.

Mutiati Titilope Oladejo is a Senior Lecturer in the Department of History, University of Ibadan. She is a fellow of the American Council of Learned Societies (ACLS) and Council for Development of Social Research in Africa (CODESRIA). Recently, she authored the book; *A History of Textiles and Fashion in Twentieth Century Yoruba World*, published by Cambridge Scholars Publishing, UK.

Boniface Ifeanyi Orji PhD (MHSN) is a Lecturer in History and International Studies at Babcock University. He has won academic distinctions, prizes, and awards including the coveted Osaka University Nakanoshima Centre Essay Award (2010) and University of Ilorin Departmental Prize for Best Academic Result for the 2010/2011 academic session. He is a member of professional bodies including HSN, LSA, Igbo Studies and IFRA. His areas of interest include Migration and Diaspora Studies; Economic and Social History, Igbo Studies; Environmental Conflict, and Lagos Studies. He has published widely in Peered Reviewed Indexed Journals and Publications, including notable Chapters in scholarly books.